

“This is a magnificent, special artwork. It expresses the drama of a public space in which for over a century many souls have taken a stance in the cause of freedom.”
- Matt Foley, Arts Reviewer and Former Politician



Can we choreograph a new form of protest?

PROJECT DESCRIPTION

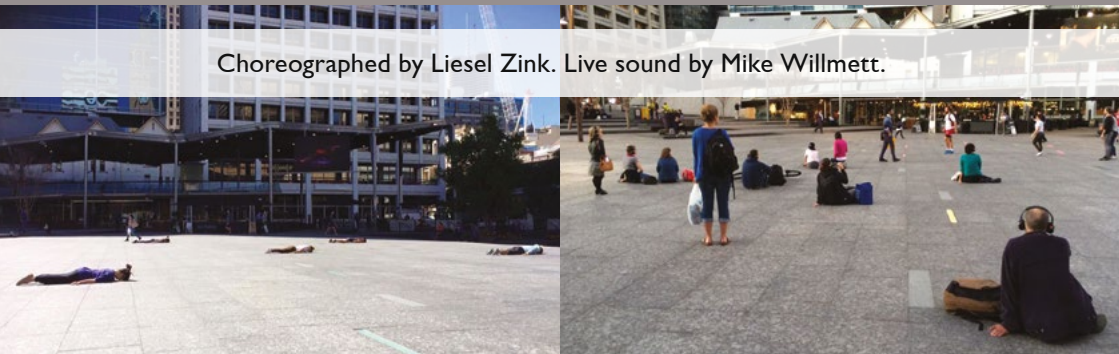
Moving bodies take over a familiar urban space exploring what it means to put your body on the line for something you believe in.

Liesel Zink's *The Stance* is a site specific dance and sound work investigating the choreography of bodies in protest. Created, rehearsed and performed in public space, it draws from the history of protest at the site in which it is presented and responds to recent acts of worldwide collective action.

Nine dancers perform to live sound composition that is transmitted through wireless FM radio headphones providing audiences with an intimate viewing experience. The soundscape uniquely contributes to the purpose and power of the movement while transforming a familiar public space into a world of evocative noise and dance.

The Stance questions why and how we protest. What makes us go to the street to march? How much are we willing to sacrifice to create change? Are we making an impact or is this becoming an empty action?

Choreographed by Liesel Zink. Live sound by Mike Willmet.





AUDIENCE

The Stance has exciting potential to attract both new and existing audiences. It considers both the knowing audience (that come to the site specifically to watch the performance) as well as the broader general public who unexpectedly witness the work and chose to stop and watch (with or without sound) or keep walking (unwittingly becoming a part of the performance itself).

Leading up to the performance the artists spend time rehearsing in the public presentation site, their presence attracting a sense of curiosity and intrigue as the general public witness their streets being taken over by artists.

Presented at:

- Dance Massive Open Studios Series (Work in Progress showing), Melbourne VIC 2015
- Metro Arts Slipstream Festival of Time Based Art, King George Square Brisbane QLD 2015

Currently being developed on MADE (a dance ensemble of women over 65) for presentation at:

- Junction Arts Festival, Launceston, TAS 2016
- Salamanca Moves, Hobart, TAS 2016

REDEVELOPMENT AND PRESENTATION OPTIONS

Option #1:

Buy in model where the work is performed by existing cast of nine dancers. (touring party 12)

Option #2:

Community engagement model with a more intensive research period where the work is developed on local dancers over a period of approximately 1 - 3 weeks. (touring party 2 - 6)

Contact details: Liesel Zink
info@lieselzink.com
+61 415 729 198

Video footage: <https://vimeo.com/lieselzink>

f /lieselzinkthstance

ig liesel_zink

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TECHNICAL DETAILS

Length of show: Negotiable, but should be durational in nature (ie. 9 hours).

Bump-in time: 1 – 2 hours.

Bump-out time: 1 hour.

Touring Party: 3 – 12 depending on redevelopment model.

Freight: 2 items totalling 35 kilos.

Site: A large, open public space with pedestrian traffic.

Space Requirements:

- Site permit for use of public performance space
- Marquee for sound set up and headphone distribution
- Table for headphone distribution
- A rehearsal / green room space for the performers to warm up
- A secure space for the creative team to store their belongings during the performance

Audio Technical Requirements:

- Laptop and FM transmitter (provided by creative team)
 - FM licence
 - Access to electricity / 240V powerpoint
 - 100 wireless FM headphones and transmitter (to be hired) for audience
- * Note: Creative team is well experienced with the set up and operating of all audio equipment.

Crew Requirements:

We will require at least 2 volunteers/ushers to assist in providing audience with wireless headphones.

Other Notes:

A comprehensive risk assessment exists for the work.

“Zink continues to connect with her audience in powerful ways...
We bristle, we gasp, and we are utterly engrossed.”
- Zenobia Frost, Offstreet Press

CORE CREATIVE TEAM

Liesel Zink is a Brisbane based choreographer who researches the political body in public space under a social psychology framework. She creates large scale dance and sound works in busy urban spaces, conducting social experiments amongst the busy flow of pedestrian traffic while exposing artistic process and practice to new and extensive audiences.

Her most notable public space works include ‘The Stance’ (Metro Arts Slipstream Festival QLD 2015 & Junction Arts Festival TAS 2016) and award winning work ‘fifteen’ (Next Wave Festival VIC 2012 & Brisbane Festival QLD 2012).

Liesel has been commissioned to choreograph works for Tasdance (TAS), Expressions Dance Company (QLD), LINK Dance Company (WA) and has created two new Dance Theatre in works for

Artslink QLD Schools Touring Program. Her choreographic style has evolved from her postgraduate research body language and she has an ongoing interest in the relationship between psychology and art.

Liesel is a performer with Polytoxic Dance Company, Phluxus2 Dance Collective has been an associate artist of La Boite Theatre Company, Expressions Dance Company and on the Advisory Panel for Backbone Youth Arts.

www.lieselzink.com

Mike Willmott is a Brisbane based sound artist/designer whose work revolves around the relationship between sound and space.

www.meeksounds.com

Martyn Coutts is an award winning Australian performance artist and dramaturge.

www.martyncoutts.com

“Zink’s performers step into this space and interrupt that lone world in order to shake you awake – much like the role that public protest plays in society’s day-to-day as it seeks to infiltrate the general consciousness to invoke change”

“...sometimes you could find yourself very closely confronted by a rushing frontline and almost inspired to jump up and join in”
- Sonny Clarke, Aussie Theatre

